

## 109學年度-西文圖書

| NO. | 登錄號      | 分類號         | 書名                                                                                        | 作者                                    | 出版社                           | 年份   | 裝訂 | 推薦系所 |
|-----|----------|-------------|-------------------------------------------------------------------------------------------|---------------------------------------|-------------------------------|------|----|------|
| 1   | E1091001 | 823.92      | The Cat and the City                                                                      | Bradley, Nick                         | Atlantic Books (UK)           | 2020 | 平裝 | 時經系  |
| 2   | E1091002 | 155.2       | Personality Isn't Permanent: Break Free from Self-Limiting Beliefs and Rewrite Your Story | Hardy, Benjamin                       | Portfolio                     | 2020 | 精裝 | 時經系  |
| 3   | E1091003 | 813.6       | Autumn's Light: A Cape End Romance                                                        | Rey, Aurora                           | Bold Strokes Books            | 2018 | 平裝 | 時經系  |
| 4   | E1091004 | 823.92      | Postscript: A Novel                                                                       | Cecelia Ahern                         | HarperCollins                 | 2020 | 精裝 | 時經系  |
| 5   | E1091005 | 813.6       | All Adults Here: A Novel                                                                  | Emma Straub                           | Riverhead Books               | 2020 | 精裝 | 時經系  |
| 6   | E1091006 | 153.68      | You're Not Listening: What You're Missing and Why It Matters                              | Murphy, Kate                          | Celadon Books                 | 2020 | 精裝 | 時經系  |
| 7   | E1091007 | 658.4022    | Inclusify: The Power of Uniqueness and Belonging to Build Innovative Teams                | Johnson, Stefanie K.                  | Harper Business               | 2020 | 精裝 | 時經系  |
| 8   | E1091008 | 813.6       | The Topeka School: A Novel                                                                | Lerner, Ben                           | Farrar, Straus and Giroux     | 2019 | 精裝 | 時經系  |
| 9   | E1091009 | 823.92      | Nine Perfect Strangers                                                                    | Moriarty, Liane                       | Flatiron Books                | 2019 | 平裝 | 時經系  |
| 10  | E1091010 | 813.54      | Milo and the Green Wagon: A Life Lesson to Give                                           | Umina, Lisa M. / Thompson, Chad (ILT) | Halo Publishing International | 2009 | 精裝 | 時經系  |
| 11  | E1091011 | 892.48603   | The Seven Good Years: A Memoir                                                            | Keret, Etgar                          | Riverhead Books               | 2016 | 平裝 | 時經系  |
| 12  | E1091012 | 332.678     | A Random Walk Down Wall Street: The Time-Tested Strategy for Successful Investing         | Burton G. Malkiel                     | W. W. NORTON & COMPANY, INC.  | 2020 | 平裝 | 時經系  |
| 13  | E1091013 | 332.6       | Mastering The Market Cycle: Getting the Odds on Your Side                                 | Howard Marks                          | Houghton Mifflin Harcourt     | 2018 | 精裝 | 時經系  |
| 14  | E1091014 | 332.024     | Why the Rich Are Getting Richer: What Is Financial Education ...Really?                   | Robert T. Kiyosaki                    | Plata Publishing              | 2017 | 平裝 | 時經系  |
| 15  | E1091015 | 332.0240019 | Open Up: The Power of Talking About Money                                                 | Alex Holder                           | Serpent's Tail                | 2019 | 精裝 | 時經系  |

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|----|----------|------------|-------------------------------------------------------------------------------------------------------------|----------------------|----------------------------|------|----|-----|
| 16 | E1091016 | 792        | The Invisible Theater: An Experiment in Group Stage Presentation                                            | Kenneth A. Symington | Dorrance Publishing Co.    | 2020 | 平裝 | 戲劇系 |
| 17 | E1091017 | 700.1      | Intermedial Theater: Performance Philosophy, Transversal Poetics, and the Future of Affect                  | Bryan Reynolds       | Palgrave Macmillan         | 2017 | 平裝 | 戲劇系 |
| 18 | E1091018 | 792.028    | How to Rehearse a Play: A Practical Guide for Directors                                                     | Damon Kiely          | Routledge                  | 2021 | 平裝 | 戲劇系 |
| 19 | E1091019 | 725.822    | Theater Planning: Facilities for Performing Arts and Live Entertainment                                     | Gene Leitermann      | Routledge                  | 2017 | 平裝 | 戲劇系 |
| 20 | E1091020 | 792.095    | Performing Southeast Asia: Performance, Politics and the Contemporary                                       | C. J. W.-L. Wee      | Palgrave Macmillan         | 2020 | 精裝 | 戲劇系 |
| 21 | E1091021 | 782.1409   | Musical Theatre: A History, 2/e                                                                             | John Kenrick         | Methuen Drama              | 2017 | 平裝 | 戲劇系 |
| 22 | E1091022 | 792.028    | Your Body Knows: A Movement Guide for Actors                                                                | Meade Andrews        | Routledge                  | 2020 | 平裝 | 戲劇系 |
| 23 | E1091023 | 792.0681   | Running Theaters: Best Practices for Leaders and Managers, 2/e                                              | Duncan M. Webb       | Allworth                   | 2020 | 平裝 | 戲劇系 |
| 24 | E1091024 | 535.6      | Color & Light: Navigating Color Mixing in the Midst of an LED Revolution, A Handbook for Lighting Designers | Clifton Taylor       | Quite Specific Media Group | 2019 | 平裝 | 戲劇系 |
| 25 | E1091025 | 792.028019 | Stage Fright in the Actor                                                                                   | Linda Brennan        | Routledge                  | 2020 | 平裝 | 戲劇系 |
| 26 | E1091026 | 809.2      | Dramatic Disgust: Aesthetic Theory and Practice from Sophocles to Sarah Kane                                | Sarah J. Ablett      | Transcript-Verlag          | 2020 | 平裝 | 戲劇系 |
| 27 | E1091027 | 792.82     | Pina Bausch' s Aggressive Tenderness: Repurposing Theater through Dance                                     | Telory D. Arendell   | Routledge                  | 2020 | 精裝 | 戲劇系 |
| 28 | E1091028 | 792.028    | Toward a phenomenology of acting                                                                            | Phillip Zarrilli     | Routledge                  | 2020 | 平裝 | 戲劇系 |
| 29 | E1091029 | 792.027    | Foundations of Stage Makeup                                                                                 | Daniel C Townsend    | Routledge                  | 2019 | 平裝 | 戲劇系 |
| 30 | E1091030 | 808.2      | Moment Work: Tectonic Theater Project' s Process of Devising Theater                                        | Moises Kaufma        | Vintage                    | 2018 | 平裝 | 戲劇系 |
| 31 | E1091031 | 792.024    | The Art of Theatrical Sound Design: A Practical Guide                                                       | Victoria Deiorio     | Methuen Drama              | 2019 | 平裝 | 戲劇系 |

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|----|----------|---------------|----------------------------------------------------------------------------------------------------------|---------------------|---------------------------------------------|------|----|-----|
| 32 | E1091032 | 792.0233      | Collaborative Stage Directing: A Guide to Creating and Managing a Positive Theatre Environment           | Jean Burgess        | Routledge                                   | 2019 | 平裝 | 戲劇系 |
| 33 | E1091033 | 175           | Considering Ethics in Dance, Theatre and Performance                                                     | Fiona Bannon        | Palgrave Macmillan                          | 2018 | 平裝 | 戲劇系 |
| 34 | E1091034 | 792.022       | Creating Worlds: How to Make Immersive Theatre                                                           | Jason Warren        | Nick Hern Books                             | 2017 | 平裝 | 戲劇系 |
| 35 | E1091035 | 792           | The Secret Life of Theater: On the Nature and Function of Theatrical Representation                      | Brian Kulick        | Routledge                                   | 2019 | 平裝 | 戲劇系 |
| 36 | E1091036 | 792.02        | Stagecraft Fundamentals: A Guide and Reference for Theatrical Production                                 | Rita Kogler Carver  | Routledge                                   | 2019 | 平裝 | 戲劇系 |
| 37 | E1091037 | 725.8220945   | Inventing the Opera House: Theater Architecture in Renaissance and Baroque Italy                         | Eugene J. Johnson   | Cambridge University Press                  | 2018 | 精裝 | 戲劇系 |
| 38 | E1091038 | 792.028019    | Psychology for Actors: Theories and Practices for the Acting Process                                     | Kevin Page          | Routledge                                   | 2019 | 平裝 | 戲劇系 |
| 39 | E1091039 | 782.140973    | Broadway Musicals: Show by Show, 9/e                                                                     | Stanley Green       | Applause                                    | 2019 | 平裝 | 戲劇系 |
| 40 | E1091040 | 792.09        | Living Theatre: A History of Theatre, 7/e                                                                | Wilson, Edwin       | W. W. Norton & Company                      | 2018 | 精裝 | 戲劇系 |
| 41 | E1091041 | 808.8245      | Monologues They' ll Remember You By: 80 Unique and Compelling Monologues That Leave a Lasting Impression | Andrew Biss         | CreateSpace Independent Publishing Platform | 2017 | 平裝 | 戲劇系 |
| 42 | E1091042 | 792.0973      | American Theatre Wing, An Oral History: 100 Years, 100 Voices, 100 Million Miracles                      | Patrick Pacheco     | Graphic Arts Books                          | 2018 | 精裝 | 戲劇系 |
| 43 | E1091043 | 792.09        | Mapping Global Theatre Histories                                                                         | Mark Pizzato        | Palgrave Macmillan                          | 2019 | 平裝 | 戲劇系 |
| 44 | E1091044 | 792.093709014 | Slave Theater in the Roman Republic: Plautus and Popular Comedy                                          | Amy Richlin         | Cambridge University Press                  | 2017 | 平裝 | 戲劇系 |
| 45 | E1091045 | 792           | Theatre: Its Art and Craft, 7/e                                                                          | Cynthia M. Gendrich | Rowman & Littlefield                        | 2017 | 平裝 | 戲劇系 |
| 46 | E1091046 | 793.87        | Juggling - From Antiquity to the Middle Ages: the forgotten history of throwing and catching             | Thom Wall           | Modern Vaudeville Press                     | 2019 | 平裝 | 戲劇系 |
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|----|----------|--------------|--------------------------------------------------------------------------------------|----------------------------|--------------------------------|------|----|-----|
| 47 | E1091047 | 782.14097471 | Broadway: The American Musical, 3/e                                                  | Laurence Maslon            | Applause                       | 2019 | 平裝 | 戲劇系 |
| 48 | E1091048 | 792.0981     | After the Long Silence: The Theater of Brazil's Post-Dictatorship Generation         | Cláudia Tatinge Nascimento | Routledge                      | 2019 | 精裝 | 戲劇系 |
| 49 | E1091049 | 792.082      | From Aphra Behn to Fun Home: A Cultural History of Feminist Theater                  | Carey Purcell              | Rowman & Littlefield           | 2020 | 精裝 | 戲劇系 |
| 50 | E1091050 | 792.097441   | Shakespeare & Company: When Action is Eloquence                                      | Bella Merlin               | Routledge                      | 2020 | 平裝 | 戲劇系 |
| 51 | E1091051 | 792.0972     | The Unfinished Art of Theater: Avant-Garde Intellectuals in Mexico and Brazil        | SARAH J. TOWNSEND          | Northwestern University Press  | 2018 | 平裝 | 戲劇系 |
| 52 | E1091052 | 792.808664   | The Bodies of Others: Drag Dances and Their Afterlives                               | Selby Wynn Schwartz        | University of Michigan Press   | 2019 | 平裝 | 戲劇系 |
| 53 | E1091053 | 792.022      | Theaters of Citizenship: Aesthetics and Politics of Avant-Garde Performance in Egypt | SONALI PAHWA               | Northwestern University Press  | 2020 | 平裝 | 戲劇系 |
| 54 | E1091054 | 792.08968073 | Latinx Theater in the Times of Neoliberalism                                         | PATRICIA A. YBARRA         | Northwestern University Press  | 2018 | 平裝 | 戲劇系 |
| 55 | E1091055 | 792.025      | Designing with Light: An Introduction to Stage Lighting, 7/e                         | J. Michael Gillette        | Routledge                      | 2020 | 平裝 | 戲劇系 |
| 56 | E1091056 | 658.452      | The Speaker's Coach: 60 secrets to make your talk, speech or presentation amazing    | Graham Shaw                | Pearson Business               | 2019 | 平裝 | 戲劇系 |
| 57 | E1091057 | 808.2        | Character, Scene, and Story: New Tools from the Dramatic Writer's Companion          | Will Dunne                 | University of Chicago Press    | 2017 | 平裝 | 戲劇系 |
| 58 | E1091058 | 791.097253   | A Shared Truth: The Theater of Lagartijas Tiradas al Sol                             | Julie Ann Ward             | University of Pittsburgh Press | 2019 | 精裝 | 戲劇系 |
| 59 | E1091059 | 700.905      | Performance Now: Live Art for the Twenty-First Century                               | RoseLee Goldberg           | Thames & Hudson                | 2018 | 精裝 | 戲劇系 |
| 60 | E1091060 | 700.82       | The Explicit Body in Performance                                                     | Rebecca Schneider          | Routledge                      | 1997 | 平裝 | 戲劇系 |
| 61 | E1091061 | 709.040755   | Performance in Contemporary Art                                                      | Catherine Wood             | Tate                           | 2018 | 精裝 | 戲劇系 |
| 62 | E1091062 | 709.040755   | The Art of Living: An Oral History of Performance Art                                | Dominic Johnson            | Red Globe Press                | 2015 | 平裝 | 戲劇系 |
| 63 | E1091063 | 646.40720952 | Pattern Magic 3                                                                      | Nakamichi, Tomoko          | Laurence King                  | 2016 | 平裝 | 服飾系 |

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| 64 | E1091064 | 391           | Fashion, Art & Nature Chez Oscar Carvallo                                                                    | Hélène Farnault        | Skira Editore                                   | 2019 | 精裝 | 服飾系 |
| 65 | E1091065 | 746.92092     | The Women Who Revolutionized Fashion: 250 Years of Design                                                    | Petra Slinkard         | Rizzoli Electa                                  | 2020 | 精裝 | 服飾系 |
| 66 | E1091066 | 391.4209      | Structuring Fashion: Foundation Garments Through History                                                     | Kammel, Frank Matthias | Hirmer Verlag GmbH                              | 2019 | 精裝 | 服飾系 |
| 67 | E1091067 | 746.92        | Fashion Design: A Guide to the Industry and the Creative Process                                             | Denis Antoine          | Laurence King                                   | 2020 | 平裝 | 服飾系 |
| 68 | E1091068 | 391.009       | Fashion History. From the 18th to the 20th Century                                                           | Taschen                | Taschen America Llc                             | 2019 | 精裝 | 服飾系 |
| 69 | E1091069 | 391           | Viktor & Rolf: Fashion Artists 25 Years                                                                      | Thierry-Maxime Loriot  | Nai Uitgevers Pub                               | 2018 | 平裝 | 服飾系 |
| 70 | E1091070 | 791.430233092 | The Films of Costa-Gavras: New Perspectives                                                                  | Petty, Homer B.        | Manchester University Press                     | 2020 | 精裝 | 影傳系 |
| 71 | E1091071 | 791.430233092 | Phantom Lady: Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock                         | Lane, Christina        | Chicago Review Press                            | 2020 | 精裝 | 影傳系 |
| 72 | E1091072 | 791.436       | Play the Way You Feel: The Essential Guide to Jazz Stories on Film                                           | Whitehead, Kevin       | Oxford University Press                         | 2020 | 精裝 | 影傳系 |
| 73 | E1091073 | 338.47687     | Style Right Sports Active: Spring / Summer 2021+USB                                                          |                        | Ideedaprodurre                                  | 2019 | 精裝 | 服飾系 |
| 74 | E1091074 | 338.47687     | Style Right Sports Active: Autumn / Winter 20-21+USB                                                         |                        | Ideedaprodurre                                  | 2018 | 精裝 | 服飾系 |
| 75 | E1091075 | 745.4         | Designing Transparency: Glass in Modern Design                                                               | Toromanoff, Agata      | Gingko Press                                    | 2019 | 精裝 | 圖書館 |
| 76 | E1091076 | 641.5         | Cook: Food to Share                                                                                          | Not Available          | Marshall Cavendish International (Asia) Pte Ltd | 2019 | 精裝 | 圖書館 |
| 77 | E1091077 | 641.5944      | Dinner in French: My Recipes by Way of France                                                                | Clark, Melissa         | Clarkson Potter Publishers                      | 2020 | 精裝 | 圖書館 |
| 78 | E1091078 | 641.6374      | Everything Chocolate: A Decadent Collection of Morning Pastries, Nostalgic Sweets, and Showstopping Desserts | America's Test Kitchen | America's Test Kitchen                          | 2020 | 精裝 | 圖書館 |
| 79 | E1091079 | 641.692       | Foolproof Fish: Modern Recipes for Everyone,                                                                 | America's Test Kitchen | America's Test                                  | 2020 | 精裝 | 圖書館 |

|    |          |           | Everywhere                                                                                                                 |                 | Kitchen                 |      |    |     |
|----|----------|-----------|----------------------------------------------------------------------------------------------------------------------------|-----------------|-------------------------|------|----|-----|
| 80 | E1091080 | 641.66    | The Carnivore Cookbook: The Complete Guide to Success on the Carnivore Diet with Over 100 Recipes, Meal Plans, and Science | Emmerich, Maria | Victory Belt Publishing | 2020 | 平裝 | 圖書館 |
| 81 | E1091081 | 641.3372  | Jane Pettigrew' s World of Tea: Discovering Producing Regions and Their Teas                                               | Pettigrew, Jane | 83 Press                | 2018 | 精裝 | 圖書館 |
| 82 | E1091082 | 792.071   | How to Teach a Play: Essential Exercises for Popular Plays                                                                 | Chirico, Miriam | Methuen Drama           | 2020 | 精裝 | 戲劇系 |
| 83 | E1091083 | 791.43028 | Screen Acting Skills: A Practical Handbook for Students and Tutors                                                         | Wooster, Roger  | Methuen Drama           | 2020 | 精裝 | 戲劇系 |