

New Taipei City Art Museum

2026 NTCAM Public Gallery Open Call

1. Objective

The initiative seeks to foreground New Taipei City's diverse artistic expressions, foster public participation, support creative freedom, and cultivate practices grounded in local resources, community life, and multiethnic culture.

2. Organizer

New Taipei City Art Museum (hereafter referred to as "the Museum")

3. Exhibition Categories

Open to all themes, mediums, and formats.

4. Eligibility

- (1) Registered as a resident of New Taipei City.
- (2) Having worked or resided in New Taipei City for at least one year.
- (3) Proposals grounded in local resources, community bonding, and the promotion of multiethnic culture.
- (4) Artistic practitioners who meet any one of the three qualifications listed above.
- (5) Individual applicants must hold ROC (Taiwan) nationality or possess an ROC Resident Certificate (an Employment Gold Card issued by the National Immigration Agency may be used in its place). For group (joint exhibition) applications, at least half of the participating members must meet the above requirements.

5. Application Restrictions

- (1) Each applicant is limited to submitting one application per year.
- (2) Proposals affiliated with government agencies, academic institutions, group exhibitions organized by associations or societies, or graduation/ final project exhibitions will not be accepted.

6. Exhibition Space Allocation

The Wonder Base L3 spans a total area of 107.5 ping, or 355.4 m², which may be used as a single space, or divided into two spaces of 50 ping each, or 165.3 m² respectively. The Museum reserves the right to adjust the size of each allocated space based on the exhibition needs and overall presentation of the selected proposals. Detailed floor plans and dimensions are provided in the appendix.

7. Exhibition Schedule

The exhibition period will span approximately 11 weeks, including installation and deinstallation. Selected applicants are expected to exhibit in the second half of 2026. The Museum reserves the right to make adjustments to the exhibition schedule and allocated spaces as needed.

8. Open Call Timeline

The Museum holds an open call once a year, selecting up to four projects per cycle. Additional candidates may be placed on a waiting list as needed. Submission is accepted during the application

period, and results will be announced on the Museum's official website (www.ntcart.museum).

Process	Timeline	Notes
Application Period	December 16, 2025 to February 27, 2026 Deadline for submissions: February 27, 2026 at 17:00 (UTC+8)	Online submissions only
Review Period	March–April, 2026	Two-stage review: preliminary and final
Results Announcement	By April 30, 2026	Results posted on the Museum's official website

9. How to Apply

- (1) All applications must be submitted online through the 2026 NTCAM Public Gallery Open Call website (opencall02.ntcart.museum). Submission time recorded by the system will be considered final; late entries will not be accepted.
- (2) Applicants should follow the online application steps in order:
 - Agree to the application terms and conditions
 - Complete the registration form
 - Upload artwork materials
 - Review and confirm all information
 - Submit and complete the application process
- (3) Submission Materials:
 - I. Basic information (including personal details, educational background, exhibition history, and awards).
 - II. Exhibition proposal (including exhibition concept/artistic vision, presentation plan, and spatial design).
 - III. Artwork information (including title, media, dimensions, and year of creation):
 - i. Still images: Artwork images must be in JPG format, each file under 5 MB.
 - ii. Multimedia/video: Limited to a 3-minute edited version in MP3 format. Please upload the video to platforms like Vimeo or YouTube, and provide the video ID link on the application site. Ensure the link is valid for review during all selection stages.
 - iii. Supporting materials: No restrictions on content; any materials sufficiently representative of the proposal are welcome. All content should be submitted in one single PDF file under 5 MB.

10. Review Process

The evaluation follows a two-stage process: preliminary review and final review.

- (1) Preliminary Review: Conducted by the Museum to verify eligibility.
- (2) Final Review: Conducted by a panel of professionals appointed by the Museum.

11. Important Notes

- (1) The Museum will sign a pre-exhibition agreement with selected applicants. If the selected applicant is unable to participate in the exhibition for any reason, they must notify the Museum in writing at least four months before the scheduled opening date and obtain the Museum's written consent. Failure to complete the required procedures by this deadline, resulting in the exhibition not opening as scheduled, will be considered a withdrawal. The Museum reserves the right to reject any proposals from the applicant (individual or group) for the next three years.
- (2) The Museum provides exhibition funding up to a maximum of NT\$150,000. This budget covers artist fees, exhibition production expenses (including carpentry, painting, electricity, transportation, insurance, art handling and installation services), and educational outreach. The Museum will provide additional support for lighting, printed promotional materials, and professional photographic documentation. Any additional costs beyond this amount must be covered by the selected applicant through external grants or sponsorships.
- (3) Existing museum equipment will be made available to the selected applicant by reservation. Should the equipment prove insufficient, the applicant will be responsible for providing any additional equipment.
- (4) Selected applicants must work closely with the Museum's exhibition coordinator to discuss the project timeline and planning details. Finalized exhibition plans—including an exhibition overview, artwork list, spatial layout design, equipment list, promotional material designs, and any proposed performances or educational programs—must be submitted within the designated timeframe. The Museum reserves the right to make adjustments based on the submitted content. Selected applicants are also responsible for executing the installation, deinstallation, and restoration of the exhibition space.
- (5) Selected applicants are required to conduct exhibition orientation and training for the Museum's docents and volunteers prior to the exhibition opening. The number and scheduling of sessions will be coordinated by the Museum.
- (6) Selected applicants must carry out the exhibition according to the originally submitted proposal. Any changes are limited to a maximum of 20% of the approved plan. All modifications must be submitted in writing and implemented only upon receiving the Museum's approval.
- (7) During the exhibition period (including installation and deinstallation), applicants must comply with the Museum's venue policies. Any violation resulting in damage to the Museum will be subject to compensation liability.
- (8) During the exhibition period, if any artwork malfunctions or is damaged, the selected applicant must complete repairs on-site within one day.
- (9) If any selected artwork is found to involve plagiarism, copyright infringement, or any violation of intellectual property rights, the Museum reserves the right to revoke the selection. The selected applicant shall be solely responsible for addressing and resolving any legal disputes or claims related to third-party rights, and must reimburse the Museum for any funds already disbursed.

Furthermore, the applicant will be barred from applying to exhibit at the Museum for three years.

The Museum also reserves the right to pursue claims for damages.

- (10) Selected applicants agree that the Museum may collect, process, and use the submitted materials free of charge for purposes related to academic research, educational outreach, and marketing promotion of the exhibition.
- (11) Submission of an application implies full acceptance of all terms and conditions outlined in this open call guideline. The Museum reserves the right to amend, suspend, modify, or cancel any part of this guideline as necessary, with any changes announced on the application website.
- (12) Contact information:

Exhibition Planning Department, New Taipei City Art Museum

Phone: (02)2679-6088 ext. 412

E-mail: opencall02@ntcart.museum

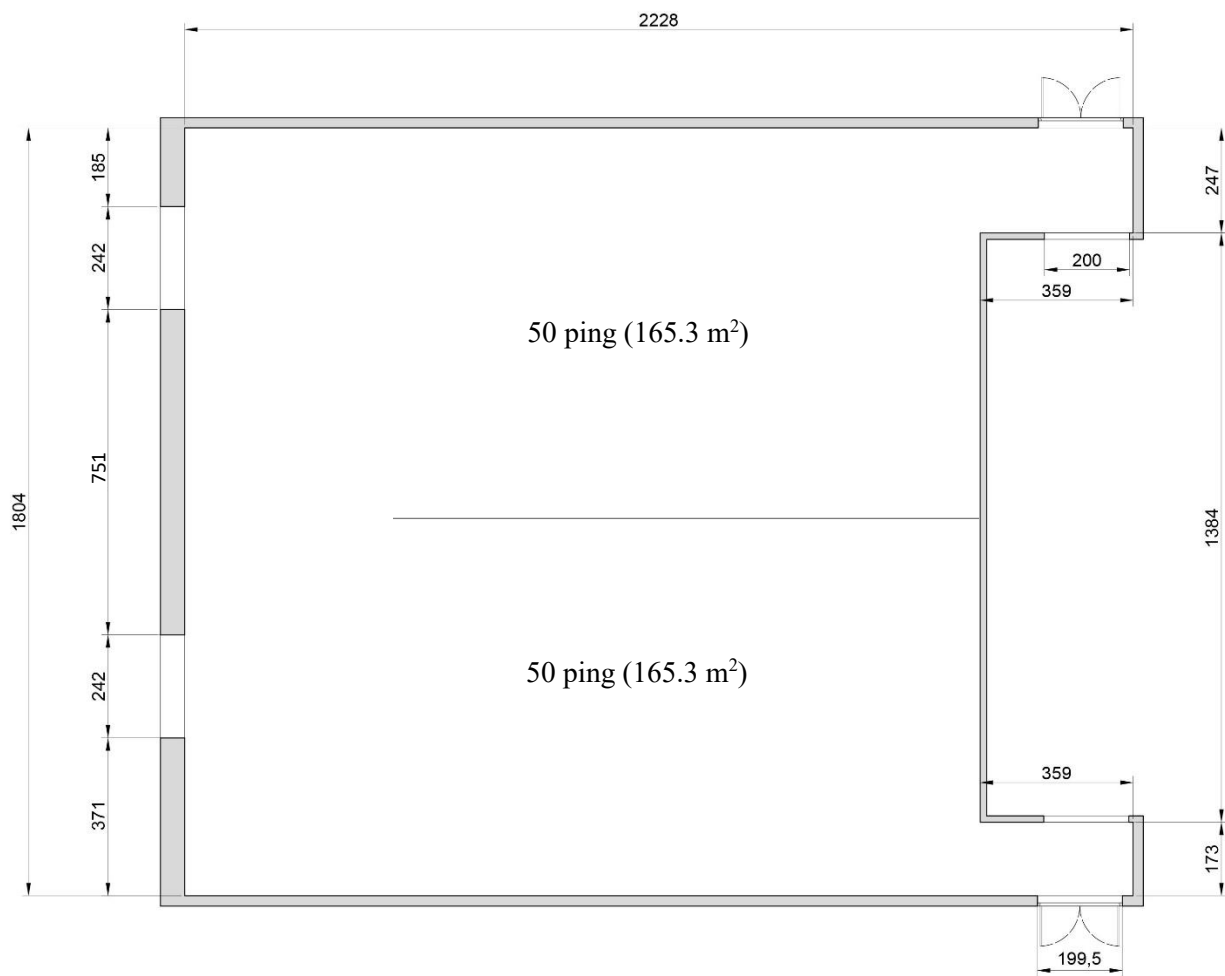
The Wonder Base L3 (B1)

Floor Plan

A: 107.5 ping (355.4 m²)



B: 50 ping (165.3 m²)



Letter of Undertaking

I, the undersigned applicant _____, have worked or resided in New Taipei City for over one year and am engaged in artistic practice. I submit the following documents as proof:

- ☐ Rental agreement
- ☐ Proof of home ownership
- ☐ Proof of residence held by a family member or cohabitant
- ☐ Materials demonstrating work, artistic practice, and life in New Taipei City
- ☐ Other supporting documents: _____

I declare that all information provided is true. I accept legal responsibility for any false statements, and the New Taipei City Art Museum reserves the right to revoke my application.

To New Taipei City Art Museum

Declarant: _____ (Signature/Seal)

ID Number (ROC Resident Certificate/Passport): _____

Phone: _____

Registered Address: _____

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